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Cases of commemorative architecture in Slovakia are many, only few stand out from the low standards of the romanticism applied in their architecture and aim at higher spiritual purity of the most famous ones like Crematorium in Bratislava. In this case the small version of the spiritual place is housed by architects in an attempt to mix the necessary level of simplicity with the richness of local and regional construction characteristic – brickwork surfaces, craftsmanship in metal sheeting, etc. The strong moments are hidden in the interstices of importance finding its way through uneven floor à la late modern works by architect Milušký. The closer the proposal gets to the usual postmodern citation above the inner space for example, the weaker the impression of spiritual purity gets. However this is one of the successful followers of the modern tradition of spiritual spaces design. Peter Szalay

## Mourning house Modra

Dolná ulica  
Modra, Slovakia

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FERTIGSTELLUNG

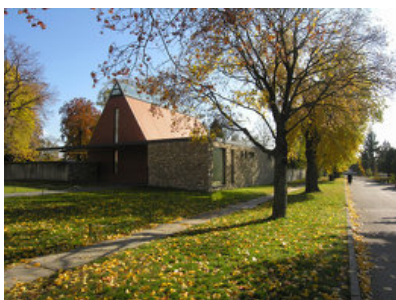
**2008**

SAMMLUNG

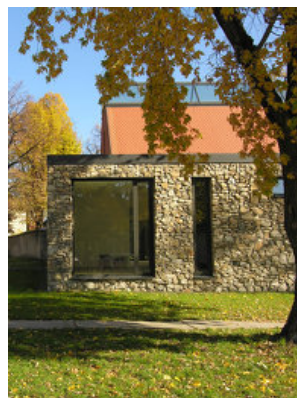
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### DATENBLATT

Architektur: Vojtech Krumpolec, Mária Krumpolcová, Peter Derevenec, Juraj Krumpolec, Vladimír Vodný

Funktion: Sonderbauten

Planung: 2005

Ausführung: 2006 - 2008

Grundstücksfläche: 497 m<sup>2</sup>

Nutzfläche: 248 m<sup>2</sup>

Bebaute Fläche: 300 m<sup>2</sup>

Umbauter Raum: 1.866 m<sup>3</sup>

### PUBLIKATIONEN

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